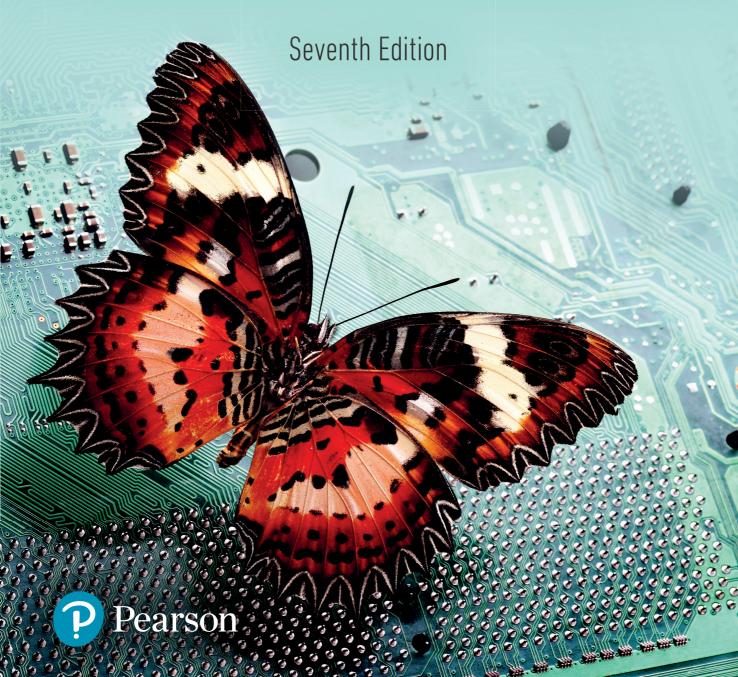
ESSENTIALS OF MARKETING

JIM BLYTHE AND JANE MARTIN



ESSENTIALS OF MARKETING



At Pearson, we have a simple mission: to help people make more of their lives through learning.

We combine innovative learning technology with trusted content and educational expertise to provide engaging and effective learning experiences that serve people wherever and whenever they are learning.

From classroom to boardroom, our curriculum materials, digital learning tools and testing programmes help to educate millions of people worldwide – more than any other private enterprise.

Every day our work helps learning flourish, and wherever learning flourishes, so do people.

To learn more, please visit us at www.pearson.com/uk

ESSENTIALS OF MARKETING

Seventh Edition

Jim Blythe

University of Westminster

Jane Martin

University of Chester



PEARSON EDUCATION LIMITED

KAO Two KAO Park Harlow CM17 9SR United Kingdom Tel: +44 (0)1279 623623 Web: www.pearson.com/uk

First published under the Financial Times Pitman Publishing imprint 1998 (print) Then published 2001, 2005, 2008, 2012 (print), 2016 (print and electronic)

Seventh edition published 2019 (print and electronic)

. "

- © Financial Times Professional Limited 1998 (print)
- © Pearson Education Limited 2001, 2005, 2008, 2012 (print)
- © Pearson Education Limited 2016, 2019 (print and electronic)

The rights of Jim Blythe and Jane Martin to be identified as authors of this work have been asserted by them in accordance with the Copyright, Designs and Patents Act 1988.

The print publication is protected by copyright. Prior to any prohibited reproduction, storage in a retrieval system, distribution or transmission in any form or by any means, electronic, mechanical, recording or otherwise, permission should be obtained from the publisher or, where applicable, a licence permitting restricted copying in the United Kingdom should be obtained from the Copyright Licensing Agency Ltd, Barnard's Inn, 86 Fetter Lane, London EC4A 1EN.

The ePublication is protected by copyright and must not be copied, reproduced, transferred, distributed, leased, licensed or publicly performed or used in any way except as specifically permitted in writing by the publishers, as allowed under the terms and conditions under which it was purchased, or as strictly permitted by applicable copyright law. Any unauthorised distribution or use of this text may be a direct infringement of the authors' and the publisher's rights and those responsible may be liable in law accordingly.

All trademarks used herein are the property of their respective owners. The use of any trademark in this text does not vest in the author or publisher any trademark ownership rights in such trademarks, nor does the use of such trademarks imply any affiliation with or endorsement of this book by such owners.

Pearson Education is not responsible for the content of third-party internet sites.

ISBN: 978-1-292-24410-5 (print) 978-1-292-24413-6 (PDF) 978-1-292-29880-1 (ePub)

British Library Cataloguing-in-Publication Data

A catalogue record for the print edition is available from the British Library

Library of Congress Cataloging-in-Publication Data

Names: Blythe, Jim, author. Martin, Jane (Lecturer in marketing), author. Title: Essentials of marketing / Jim Blythe, University of Westminster, Jane Martin, University of Chester.

Description: Seventh edition. | Harlow, United Kingdom; New York: Pearson Education, [2019] | Includes bibliographical references and index.

Identifiers: LCCN 2018058028 ISBN 9781292244105 (print) | ISBN 9781292244136

(pdf) | ISBN 9781292298801 (epub)

Subjects: LCSH: Marketing.

Classification: LCC HF5415 .B485 2019 | DDC 658.8--dc23

10 9 8 7 6 5 4 3 2 1 23 22 21 20 19

Front cover image © RUNSTUDIO/Photodisc/Getty Images Print edition typeset in 10/14pt Charter ITC Std Regular by Pearson CSC Printed in Slovakia by Neografia

NOTE THAT ANY PAGE CROSS REFERENCES REFER TO THE PRINT EDITION

BRIEF CONTENTS

	List of tables	xii
	List of figures	Χ\
	Preface to the Seventh Edition	xvi
	Acknowledgements	χix
1	What do marketers do?	1
2	The marketing environment	22
3	Consumer and buyer behaviour	48
4	Segmentation, targeting and positioning	75
5	Market research	100
6	Products, branding and packaging	122
7	Pricing strategies	160
8	Distribution	179
9	Marketing communications and promotional tools	200
10	Marketing planning, implementation and control	252
11	Services marketing	278
12	Sustainable marketing	302
	Glossary	328
	Index	345

CONTENTS

	List of tables	xii
	List of figures	XV
	Preface to the Seventh Edition	xvi
	Acknowledgements	xix
1	What do marketers do?	1
	Objectives	1
	Introduction	1
	About marketing	2
	The development of the marketing concept	3
	Marketing and other business disciplines	8
	Marketing on a day-to-day basis	9
	Marketing jobs	10
	Key concepts in marketing	12
	Definitions of some marketing terms	12
	Meeting marketing resistance	14
	Quotations about marketing	16
	Case study 1: Lush	16
	Summary	18
	Chapter questions	19
	Further reading	19
	References	20
2	The marketing environment	22
	Objectives	22
	Introduction	22
	The marketing environment	23
	The external environment	23
	The international environment	36
	World trade initiatives	37
	The internal environment	41
	Case study 2: Samsung	42
	Summary	44
	Chapter questions	45
	Further reading	46
	References	46

3	Consumer and buyer behaviour	48
	Objectives	48
	Introduction	48
	Consumer behaviour	49
	Perception	55
	Influences on the buying decision	57
	Impulse buying	63
	Industrial buyer behaviour	64
	Case study 3: Armani	67
	Summary	69
	Chapter questions	70
	Further reading	71
	References	71
4	Segmentation, targeting and positioning	75
	Objectives	75
	Introduction	75
	Reasons for segmenting markets	76
	Segmentation variables	78
	Segmenting industrial markets	82
	Segmentation effectiveness	83
	Global segmentation	84
	Targeting	85
	Positioning	89
	Sales forecasting	91
	Case study 4: Apple	93
	Summary	96
	Chapter questions	96
	Further reading	97
	References	98
5	Market research	100
	Objectives	100
	Introduction	100
	The need for market research	101
	The research process	103
	Approaching respondents	104
	Analysing the results	112
	Case study 5: Nike	117
	Summary	119
	Chapter questions	119
	Further reading	120
	References	120

Products, branding and packaging	122
Objectives	122
Introduction	122
Defining products	123
Classifying products	123
Managing the product range	126
Developing better products	129
Diffusion of innovation	135
Branding	138
Strategic issues in branding	142
Extending the brand	146
Retailers' own-brands	147
Packaging	149
Case study 6: Subway	150
Summary	152
Chapter questions	153
Further reading	154
References	155
Pricing strategies	160
Objectives	160
Introduction	160
Economic theories of pricing and value	161
	163
-	172
Case study 7: KFC	173
Summary	175
Chapter questions	176
Further reading	176
References	177
Distribution	179
Objectives	179
Introduction	179
Logistics versus distribution	180
Wholesalers	183
Retailers	186
Selecting channels	190
· · · · · · · · · · · · · · · · · · ·	191
	195
·	195
Summary	197
	Objectives Introduction Defining products Classifying products Managing the product range Developing better products Diffusion of innovation Branding Strategic issues in branding Extending the brand Retailers' own-brands Packaging Case study 6: Subway Summary Chapter questions Further reading References Pricing strategies Objectives Introduction Economic theories of pricing and value Pricing and market orientation Setting prices Case study 7: KFC Summary Chapter questions Further reading References Distribution Objectives Introduction Logistics versus distribution Wholesalers Retailers Selecting channels Managing distribution channels Efficient consumer response Case study 8: ASOS

	Chapter questions	197
	Further reading	198
	References	199
9	Marketing communications and promotional tools	200
	Objectives	200
	Introduction	200
	Marketing communications theory	201
	Developing communications	203
	The promotional mix	204
	Managing advertising	205
	Sales promotion	213
	Managing personal selling	216
	Managing the salesforce	218
	Managing PR	221
	Digital marketing	234
	Integrating the promotional mix	241
	Case study 9: BMW	243
	Summary	245
	Chapter questions	245
	Further reading	247
	References	247
10	Marketing planning, implementation and control	252
	Objectives	252
	Introduction	252
	The marketing planning process	253
	The marketing audit	254
	Corporate objectives	256
	Internationalisation strategy	258
	Tactical planning	262
	Organisational alternatives	264
	Promotional strategies	265
	Tactical approaches	266
	Deciding the type of campaign	268
	Putting it all together	269
	Monitoring and evaluating marketing performance	270
	Feedback systems	272
	Case study 10: Pandora	273
	Summary	274
	Chapter questions	275
	Further reading	276
	References	277

11	Services marketing	278
	Objectives	278
	Introduction	278
	Services versus physical products	279
	Services and consumer behaviour	280
	Providing services	283
	Loyalty in services	293
	Case study 11: Accor Hotels	296
	Summary	297
	Chapter questions	298
	Further reading	299
	References	299
12	Sustainable marketing	302
	Objectives	302
	Introduction	302
	Relationship versus traditional marketing	303
	People with whom business is done	308
	Developing a relationship marketing approach	310
	Marketing ethics	313
	Globalisation	315
	Marketing strategy revisited	317
	The twenty-first-century marketplace	317
	Case study 12: Facebook	319
	Summary	322
	Chapter questions	323
	Further reading	324
	References	324
	Glossary	328
	Index	345

Companion Website

For open-access student resources specifically written to complement this textbook and support your learning, please visit www.pearsoned.co.uk/blythe

Lecturer Resources

For password-protected online resources tailored to support the use of this textbook in teaching, please visit www.pearsoned.co.uk/blythe

LIST OF TABLES

1.1 1.2	Marketing job titles and descriptions Reasons not to adopt a marketing philosophy	11 15
2.1	SWOT analysis	24
2.2	Current environmental changes	25
2.3	Competitive structures	29
2.4	Examples of legislation affecting marketing	33
2.5	World trade initiatives	38
2.6	Political factors in international marketing	40
3.1	Habitual versus non-habitual purchase behaviour	56
3.2	Personal factors in the buying decision	57
3.3	Psychological factors in the buying decision	59
3.4	Reference group influences	60
3.5	Industrial buyers' methods	65
4.1	Advantages of segmentation	77
4.2	Resourcing and degree of differentiation	87
4.3	Targeting decisions	87
4.4	Market coverage strategies	88
4.5	Time-series analysis	93
5.1	Qualitative methods	105
5.2	Survey techniques	108
5.3	Sampling methods	110
5.4	Analysis tools for qualitative data	113
5.5	Common statistical methods	115
6.1	Classification of consumer products	124
6.2	Categorisation of business-to-business products	125
6.3	New product clusters	133
6.4	Success rates of new products	134
6.5	Strategic functions of brands	144
7.1	Cost-plus pricing	164
7.2	Mark-up versus margin	165
7.3	Demand pricing	166
7.4	Costings for demand pricing	167
7.5	Profitability at different price bands	167
7.6	Eight stages of price setting	172
8.1	Functions of channel members	182
8.2	Categories of channel members	184

List of tables

3.3	Sources of channel power	192
3.4	Channel management techniques	194
9.1	Advertising planning functions	210
9.2	Advertising effectiveness	213
9.3	Sales promotion techniques	214
9.4	Factors relating to length of training of sales staff	219
9.5	Trade-offs in salespeople's pay packages	220
9.6	Examples of company slogans	223
9.7	Criteria for successful press releases	224
9.8	Ways to encourage positive word of mouth	230
9.9	Characteristics of influentials	230
9.10	Reasons for sponsorship	232
9.11	Characteristics of the Internet as a marketing tool	235
10.1	Comparison of strategic and tactical decisions	253
10.2	The marketing audit	255
10.3	Strategic alternatives	257
10.4	Advantages of growth	257
10.5	Rationale for international marketing	258
10.6	Internationalisation and the seven Ps framework	259
10.7	International market entry strategies	260
10.8	Advertising planning functions	267
10.9	Example of a promotional calendar	269
10.10	Methods of sales analysis	271
11.1	Factors distinguishing services from physical products	280
12.1	Stages in globalisation	315
12.2	Stages of integration of marketing communications	319

LIST OF FIGURES

1.1	Societal classification of new products	6
2.1	Micro- and macro-environment forces	27
3.1	Consumer decision-making	49
4.1	Segmentation trade-offs	84
4.2	Perceptual mapping	90
5.1	The market research process	103
5.2	Tree taxonomy for eating out	114
6.1	Product life cycle	126
6.2	Commodity products versus branded products	139
6.3	Brands as a contact point	143
7.1	Supply and demand	161
7.2	Price elasticity of demand	162
8.1	Channels of distribution	182
9.1	Model of the communication process	201
9.2	Redundancy in communication	202
9.3	The promotional mix	204
9.4	Advertising decision-making checklist	207
9.5	Factual advertisement for a surfboard	211
9.6	Simpler advertisement for a surfboard	211
9.7	The hierarchy of communications effects	241
10.1	The marketing planning process	253
11.1	Service purchasing sequence compared with physical product purchasing sequence	281
11.2	Employees and customers	285
11.3	Trade-offs in staff empowerment	287
12.1	Dependence between suppliers and customers in business-to-business markets	306
122	Pressures to adapt in developing relationships	307

PREFACE TO THE SEVENTH EDITION

Back in 1996, when the first edition of this book was being written, the Internet was in its infancy. Mobile phones were the possessions of the wealthy, and smartphones were only able to send faxes and act as diaries – connecting to the Internet was still a dream. The quickest way of contacting customers directly was a mailshot, and most people did not have private email addresses at all.

In the intervening 23 years, the communications revolution has transformed marketing. Yet the basics remain the same – marketers are still responsible for managing the exchange process, they are still using whichever communication methods are the most appropriate, and they still monitor the needs and wants of potential customers. At the same time, there is greater emphasis on ethics, the physical environment, and on fair trade.

In this edition we have tried to reflect these shifts in the business environment: we have added some features to the book, we have rewritten much of the communications chapter, and we have revisited the consumer behaviour chapter. We have written entirely new case studies to reflect these changes, and to show how marketing theory is applied by real companies, in the real world.

Of course, this book is not solely the product of its authors. We would like to thank our friends and colleagues at Pearson for their support and advice, our colleagues in our respective universities, and of course our students, who continue to challenge us, give us new ideas and keep us in contact with our own market.

ACKNOWLEDGEMENTS

Publisher's Acknowledgements

Text Credits:

2 The Chartered Institute of Marketing (CIM): UK Chartered Institute of Marketing 6 Pearson Education: Kotler, P., Armstrong, G., Saunders, J. and Wong, V., 2001, Principles of Marketing. Pearson Education Limited. 16 HarperCollins: Drucker, P.F.: Management: Tasks, Responsibilities, Practices (New York, Harper & Row, 1973) 58 Taylor & Francis Group: Slater, Alex and Armstrong, Kate: 'Involvement, Tate, and me', Journal of Marketing Management, 26 (7 & 8) (2010), pp. 727-48. 62 Oxford University Press: Davies, Harry L. and Rigaux, Benny P.: 'Perception of marital roles in decision processes', Journal of Consumer Research, 1 (June 1974), pp. 5–14. 85 Herlar, LLC: Ruan, L.: 'Choice matters for Chinese luxury travelers', Jing Daily, November, 2017. 89 The Wharton School of the University of Pennsylvania: Wind, Yoram: 'Going to market: new twists for some old tricks', Wharton Magazine, 4 (1984) 106 Pearson Education Limited: Proctor, Tony: Essentials of Marketing Research, 2nd edn (Harlow, Financial Times Prentice Hall, 2000). 133 American Marketing Association: Calentone, Roger J. and Cooper, Robert G.: 'New product scenarios: prospects for success', American Journal of Marketing, 45 (Spring 1981), pp. 48-60. 134 American Marketing Association: Calentone, Roger I, and Cooper, Robert G.: 'New product scenarios: prospects for success', American Journal of Marketing, 45 (Spring 1981), pp. 48-60. 138 Elsevier: DeChernatony, L. and McDonald, M.: Creating Powerful Brands, 2nd edn (Oxford, Butterworth Heinemann, 1998). 154 Centaur Communications Limited: The branding conundrum: Balancing Sainsbury's quality messaging with Asda's focus on value, By Ellen Hammett 30 Apr 2018 162 William Strahan, Thomas Cadell: Smith, Adam: An Inquiry into The Wealth of Nations (1776). 172 Houghton Mifflin Harcourt: Dibb, S., Simkin, L., Pride, W. and Ferrell, O.C.: Marketing; Concepts and Strategies, 2nd edn (London, Houghton Mifflin, 1994). 182 Cengage Learning: Dibb, S., Simkin, L., Pride, W. and Ferrell, O.C.: Marketing: Concepts and Strategies (London, Houghton Mifflin, 1998). 202 Taylor & Francis Group: Eagle, L., Dahl, S., Czamecka, B. and Lloyd, J.: Marketing Communications, (Oxon, Routledge, 2014). 203 Carnyx Group Ltd: Stewart, R.: 'How much does it cost to advertise on UK TV? Here's what Channel 4. ITV and more charge for slots', (2017), www.thedrum.co.uk/news 205 American Marketing Association: Farris, P.W. and Buzzell, R.D.: 'Why advertising and promotional costs vary: some cross-sectional analyses', Journal of Marketing (Fall, 1979). 212 Taylor & Francis Group: Volkov, Michael, Harker, Michael and Harker, Debra: 'People who complain about advertising: the aficionados, guardians, activists and seekers', Journal of Marketing Management, 22 (3/4) (2006), pp. 379-405. 213 Emerald Publishing Limited: D'Astous, Alain and Landreville, Valerie: 'An experimental investigation of factors affecting consumers' perceptions of sales promotions', European Journal of Marketing, 37 (11) (2003), pp. 1746-61. 231 International Chamber of Commerce: The Consolidated ICC Code of Advertising and Marketing Communications Practice 2011 231 Taylor & Francis Group: Tsordia, Ch., Papadimitriou, D. and Parganas, P.:' The influence of sport sponsorship on brand equity and purchase behavior, Journal of Strategic Marketing, 26 (1) (2018), pp. 85-105 234 Taylor & Francis Group: Kim, Jae Wook, Choi, Jiho, Qualls, William and Han, Kyesook: 'It takes a marketplace community to raise brand commitment: the role

of online communities', Journal of Marketing Management, 24 (3/4) (2008), pp. 409-31. 236 Taylor & Francis Group: Jayawardene, Chanaka: 'Management of service quality in Internet banking: the development of an instrument', Journal of Marketing, 20 (1) (February 2004), pp. 185–207. 238 Emerald Publishing Limited: Xie, I. and Stevenson, I.: 'Social media application in digital libraries', Online Information Review, 38 (4) (2014), pp. 502-23. 243 BMW UK: http://www.bmwstyle.tv/the-ultimate-driving-campaign/ 255 Pearson Education: From Kotler, P., 2003, Marketing Management, 11th edn, © 2003. Reprinted by permission of Pearson Education Inc., Upper Saddle River, N.J. 256 Advanced Management Research Inc.: Weinberg, R.: 'Developing marketing strategies for short term profits and long term growth', paper presented at the Advanced Management Research Inc. Seminar, New York (1969). 279 Emerald Publishing Limited: DeChernatony, Leslie and Cottam, Susan: 'Internal brand factors driving successful financial services brands', European Journal of Marketing, 40 (5/6) (2006), pp. 611-33. 287 Pearson Education Limited: Belbin, R.M.: Management Teams: Why They Succeed or Fail (London, Heinemann, 1981) 302 Macmillan Education: Baker, M.J.: Marketing: An Introductory Text, 5th edn (Basingstoke, Macmillan, 1991). 305 Taylor & Francis Group: van Tonder, E. & Petzer, D. J.: 'The interrelationships between relationship marketing constructs and customer engagement dimensions', The Service Industries Journal, 1 (2018), pp. 1-26 309 American Marketing Association: Christophe Van den Bulte 'How Customer Referral Programs Turn Social Capital into Economic Capital' (2017). 321 MCCANN WORLDGROUP: MCCANN WORLDGROUP **324 American Marketing Association:** 'Chatbots are the future of Marketing Research' Marketing News, 51 (10) (2017) pp. 7-8

Photo Credits:

17 Shutterstock: MACVON/Shutterstock 43 Shutterstock: Rohappy/Shutterstock 68 Shutterstock: Fisher Photostudio/Shutterstock 94 Shutterstock: tsyhun/Shutterstock 117 Shutterstock: adriaticfoto/Shutterstock 150 Shutterstock: baibaz/Shutterstock 174 Shutterstock: Quality Stock Arts/Shutterstock 196 Shutterstock: Kaspars Grinvalds/Shutterstock 211 Shutterstock: trubavin/Shutterstock 244 Shutterstock: ANAID studio/Shutterstock 273 Shutterstock: AbElena/Shutterstock 296 Shutterstock: Dragon Images/Shutterstock 320 Shutterstock: ESB Professional/Shutterstock 211 Shutterstock: trubavin/Shutterstock



What do marketers do?

Objectives

After reading this chapter you should be able to:

- Describe the key roles marketers undertake
- · Explain the responsibilities of various types of marketing manager
- · Explain the core concepts of marketing
- Explain how marketing activities fit in with other business disciplines
- · Describe the development of the marketing concept.

Introduction

This chapter is an introduction to the basic concepts of marketing, seen in terms of the roles that marketers carry out in their day-to-day jobs. Although marketers have many different job titles, what they have in common is the same orientation towards running the organisation; marketing is concerned with ensuring the closest possible fit between what the organisation does and what its customers need and want.

About marketing

Marketing is the term given to those activities that occur at the interface between the organisation and its customers. It comes from the original concept of a marketplace, where buyers and sellers would come together to conduct transactions (or exchanges) for their mutual benefit. The aim of marketing as a discipline is to ensure that customers will conduct exchanges with the marketer's organisation rather than with the other 'stallholders' or key competitors. To do this effectively, marketers must provide those customers with what they want to buy, at prices that represent value for money in the most convenient way possible.

This basic concept of managing exchange leads us on to the most important concept in marketing, that of customer centrality. Marketing, above all else, uses the customer (who is often also the consumer) and his or her needs as the starting point for all decisions. Of all the building blocks of marketing, in both theory and practice, this is far and away the most important: it is also often difficult to do because it involves thinking like someone else.

One of the most widely used definitions of marketing is:

Marketing is the management process which identifies, anticipates, and supplies customer requirements efficiently and profitably. (The UK Chartered Institute of Marketing)

This definition from the Chartered Institute of Marketing (CIM) has been criticised because it takes profit as being the only outcome of marketing, whereas marketing approaches and techniques are widely used by organisations such as charities and government departments that do not have profit as their goal. It also fails to take account of the increasing role of marketing in a broader social context, and for appearing to regard consumers as being passive in the process.

The American Marketing Association (AMA) definition was also criticised for this failing, so the organisation chose to update their definition in 2013.

This definition goes some way to developing the widening role of marketing, but the notion of the consumer having a more proactive role in the process has still not been fully addressed.

Interestingly, neither definition includes the word 'consumer'. This may be because there are many customers who buy the product, but do not themselves consume it (for example, a grocery supermarket buyer might buy thousands of cans of beans, but dislike beans himself). Equally, someone can be a consumer without actually making the buying decision – an example would be a child whose parents make most of the decisions about food, clothing, entertainment and so forth on behalf of the child.

To the non-marketer, marketing often carries negative connotations; there is a popular view that marketing is about persuading people to buy things they do not

want, or about cheating people. In fact, marketing practitioners have the responsibility for ensuring that the customer comes first in the firm's thinking, whereas other professionals might be more concerned with getting the balance sheet to look right or getting the production line running smoothly. Marketers are well aware that the average customer will not keep coming back to a firm that does not provide good products and services at an acceptable price, and without customers there is no business.

Competition in many markets is fierce. If there is room for four companies in a given market, there will be five companies, each trying to maximise their market share; the customer is king in that situation, and firms that ignore the customer's needs will go out of business. Marketers therefore focus their attention entirely on the customer, and put the customer at the centre of the business.

The development of the marketing concept

The marketing concept is a fairly recent one, and has been preceded by other business philosophies. These philosophies have not necessarily come about in the straight progression implied by the following section. Although at different times there may have been a general way in which business was conducted, there have certainly been considerable overlaps between the different philosophies or orientations, and many firms have not been part of this general trend.

Production orientation

During the nineteenth century it was often thought that people would buy anything, provided it was cheap enough. This belief had some truth in it, since the invention of the steam engine allowed very much cheaper mass-produced items to be made. If an item was on sale at around one-tenth the price of the hand-made equivalent, most customers were prepared to accept poorer quality or an article that didn't exactly fit their needs. The prevailing attitude among manufacturers was that getting production right was all that mattered; this is called **production orientation**. This paradigm usually prevails in market conditions under which demand greatly exceeds supply, and is therefore somewhat rare in the twenty-first century (although it does exist in some markets, for example in some Communist countries).

With rising affluence, rapidly developing emerging markets and continuous technological change, people are no longer prepared to accept standardised products. Global markets allow manufacturers to reap the benefits of mass production despite providing more specialised products; therefore the extra cost of having something that fits one's needs more exactly is not high enough to make much difference.

Product orientation

Because different people have different needs, some manufacturers thought that an ideal product could be made, one that all (or most) customers would want. Engineers and designers developed comprehensively equipped products, with more and 'better' features, in an attempt to please everybody. This philosophy is known as product orientation.

Product orientation tends to lead to ever-more complex products at ever-increasing prices; customers are being asked to pay for features that they may not need, or that may even be regarded as drawbacks.

Sales orientation

As manufacturing capacity increases, supply will tend to outstrip demand. In this scenario, some manufacturers take the view that a 'born salesperson' can sell anything to anybody and therefore enough salespeople could get rid of the surplus products, provided they are determined enough and don't take no for an answer. This is called sales orientation, and relies on the premise that the customer can be fooled, the customer will not mind being fooled and will let you do it again later, and that if there are problems with the product these can be glossed over by a fast-talking sales representative. Up until the early 1950s, therefore, personal selling and advertising were regarded as the most important (often the only) marketing activities.

Sales orientation takes the view that customers will not ordinarily buy enough of the firm's products to meet the firm's needs, and therefore they will need to be persuaded to buy more. Sales orientation is therefore concerned with the needs of the seller, not with the needs of the buyer (Levitt 1960). Essentially, what these businesses try to do is to produce a product with given characteristics, then change the consumers to fit it. This is, of course, extremely difficult to do in practice.

Selling orientation and the practice of selling are two different things – today, salespeople are usually concerned with developing a range of relationship-building activities with their customers in order to create trust (Rowe *et al.* 2016), and ultimately encourage them to come back and buy more. This is an important distinction that is often missed by marketing theorists; there is more on this later in the book (Chapter 9). In the meantime, though, selling skills are a necessary factor in successful marketing (Wachner *et al.* 2009; Troilo *et al.* 2009; Le Meunier-Fitzhugh & Piercy 2010).

Customer orientation

Today's marketers take the view that customers are intelligent enough to know what they need, can recognise value for money when they see it, and will not buy again from the firm if they do not get value for money. This is the basis of the *marketing concept*.

Putting the customer at the centre of all the organisation's activities is more easily said than done. The marketing concept affects all areas of the business, from production (where the engineers and designers have to produce items that meet customers' needs) through to after-sales services (where customer complaints need to be taken seriously). The marketing concept is hard to implement because, unlike the sales orientation approach which seeks to change the customers' behaviour to fit the organisation's aims, the marketing concept seeks to change the organisation's behaviour to fit one or more groups of customers who have similar needs. This means that marketers often meet resistance from within their own organisations.

At this point, it may be useful to remind ourselves of the distinction between customers and consumers. Customers are the people who buy the product; consumers are those who consume it. Customers could therefore be professional buyers who are purchasing supplies for a company, or possibly a parent buying toys for a child. The customer might also be the consumer, of course, but the consumer could equally be the recipient of a gift or the user of a service which is paid for by others.

Critical thinking

Many companies say that they are customer (or consumer) orientated, but how true is this? Do companies seriously expect us to believe that the customer comes first when they reserve the best parking space for the managing director? Or that the customer comes first when they raise their prices? Or that the customer comes first when the call centre closes at weekends?

In fact, would it be fairer to say that we always consider the customer's needs, since this is the best way of getting their money off them?

Societal marketing

Societal marketing holds that marketers should take some responsibility for the needs of society at large, and for the sustainability of their production activities. This orientation moves the focus away from the immediate exchanges between an organisation and its customers, and even away from the relationship between

Immediate satisfaction Low High Salutary Desirable High products products Long-run consumer benefits **Deficient** Pleasing Low products products

Figure 1.1 Societal classification of new products

Source: Kotler, P., Armstrong, G., Saunders, J. and Wong, V., 2001, Principles of Marketing. Pearson Education Limited.

the organisation and its consumers, and towards the long-term effects on society at large. This need not conflict with the immediate needs of the organisation's consumers: for example, the Body Shop operates a highly successful consumerorientated business while still promising (and delivering) low environmental impact.

Kotler et al. (2001) say that products can be classified according to their immediate satisfaction and their long-run consumer benefits. Figure 1.1 illustrates this. In the diagram, a product which has high long-term benefits and is also highly satisfying is classified as a desirable product. For example, a natural fruit juice which is high in vitamins and also tastes good might fit this category. A product which has long-term benefits but which is not immediately satisfying, for example a household smoke alarm, is a salutary product. Products that are bad for consumers in the long run, but that are immediately satisfying (such as alcohol or confectionery) are called pleasing products: research shows that people believe that 'unhealthy' foods taste better (Raghunathan et al. 2006; Anderson & Mirosa 2014; Petit et al. 2016). Finally, products which are neither good for consumers nor satisfying are called deficient products; examples might include ineffective slimming products, or exercise equipment which is poorly designed and causes injury. In theory, firms should aim to produce desirable products – but consumers often choose the pleasing products instead; for example, eating unhealthy foods when they feel unhappy or stressed (Garg et al. 2006; Gamble et al. 2010; Huang et al. 2017).

The societal marketing concept includes the marketing concept in that it recognises the needs of individual consumers, but it goes further in that it aims to improve the well-being of the wider society in which the firm operates. This means that the organisation takes on responsibility for good citizenship, rather than expecting consumers to understand or take account of the wider implications of their consumption behaviour. The problem is that firms need to balance three

factors: customer needs, company profits (or other objectives) and the needs of society as a whole. Since competing companies may not be so concerned about society at large, it is not clear how societal marketing will contribute to creating competitive advantage; it is very clear how customer orientation helps firms to compete, however.

Ultimately, consumer orientation and societal marketing both seek to ensure that the organisation (whether a business or a non-profit organisation) should be looking to create greater value for customers, and thus meet the competition better (or even create competition in new markets).

Relationship marketing

During the 1990s, marketing thinking moved towards the **relationship marketing** concept. Traditional marketing has tended to concentrate on the single transaction with a short-term focus. Relationship marketing focuses on the 'lifetime' value of the customer. For example, a motor manufacturer might have one model aimed at young drivers, another aimed at families with children, and another aimed at middle-aged motorists. Each segment might be treated as a separate and unique entity. Under a relationship marketing paradigm, the organisation recognises that the young motorist will pass through each lifestyle stage in turn, and is then a customer for a different model each time. Relationship marketing aims to determine who will be (or could be) the most loyal customer throughout his or her life: marketers are responsible for establishing and maintaining these relationships.

In practice, relationship marketing has met with its greatest success in the business-to-business world. Companies which sell to other companies have generally been most proactive in establishing long-term cooperative relationships; for example, aircraft engine manufacturers such as Rolls-Royce and Pratt & Whitney need to establish close relationships with aircraft manufacturers such as Airbus and Boeing, since the designs of airframes and engines need to be coordinated. The ability to adapt the designs to meet the needs of the other company has obvious advantages in terms of cost savings and (eventually) greater profits, but it also has an advantage from the supplier's viewpoint in that close cooperation makes it harder for competitors to enter the market. Customers that have committed to a shared design process are unlikely to want to start the process all over again with another supplier. Creating this kind of loyalty has a significant effect on future revenues (Andreassen 1995).

It is a commonly held belief that it costs five times more to attract a new customer than to keep an existing one. Therefore the creation of customer loyalty is a key element in relationship marketing (Ravald & Gronroos 1996; Tahmasbizadeh *et al.* 2016) as is the establishment of a mutually rewarding connection, and a willingness to adapt behaviour to maintain the relationship (Takala & Uusitalo 1996).

There is more on relationship marketing throughout the text: it has become, like the Internet, central to marketing practice in recent years.

Critical thinking

Do we really want to have a relationship with the companies which supply our needs? Of course, politeness is one thing – but we aren't going to go on a long walking holiday with our bank, are we? Maybe the relationship is a bit one-sided: the company wants to lock us in to a long-term deal, and offers us all kinds of incentives to do so, whereas actually we would rather be free to choose between firms. We soon learn that threatening to leave means we get freebies, so the more they try to hang on to us, the more we take advantage!

Hardly the basis for a long-term relationship, is it?

Marketing and other business disciplines

As the marketing concept has evolved from production orientation through to customer orientation, the role marketing occupies relative to other business functions has also evolved. Under a production-orientated regime, marketing usually occupies a departmental role; the marketing role is contained within a marketing department which carries out the communications functions of the firm.

If customers are central to the organisation's thinking, marketers act as the moderating group. Marketing can be seen in several ways, as follows:

- As a moderating force in the exchange process.
- As the driving philosophy of the business. Looked at in this way, everyone in the organisation becomes concerned primarily with adding value for the customer.
- As a managerial function. This aspect of marketing means that marketers manage resources to obtain the most positive responses from customers.
- As a dynamic operation, requiring analysis, planning and action. Because customers' needs, tastes and requirements change rapidly, marketing needs to change also.
 A product-orientated firm does not have this difficulty, since it seeks to change its customer base (either by persuading customers to buy, or by seeking out new customers) rather than change the product or the overall offer.
- As a catalyst for change. Market-orientated firms need to change to meet customer need: marketers are at the forefront of these changes because they represent the customer.

Integration of different functions will almost always improve performance (Lyus *et al.* 2011), and in a customer-orientated firm it is the marketing people who are best placed to coordinate activities to maximise customer satisfaction. Bringing colleagues from other disciplines on board in developing a marketing orientation is as essential to this process as communicating with customers (Korhonen-Sande 2010; Gonzalez-Zapatero *et al.* 2016).

Marketing on a day-to-day basis

Marketers deal with the **marketing mix**, which was described by McCarthy (1987[1960]) as the four Ps of marketing. These are:

- *Product*. The product should fit the task the target consumers want it for, it should work and it should be what the consumers expected to get.
- *Place*. The product should be easily available from wherever the firm's target group of customers feel it most convenient to purchase. This may be an online store, a high-street shop, it may be mail order through a catalogue or from a magazine coupon, or it may even be doorstep delivery.
- Promotion. Advertising, public relations, sales promotion, personal selling and all
 the other communications tools should put across the organisation's message in
 a way that fits what the particular group of consumers and customers would like
 to hear, whether it be informative or appealing to the emotions and through the
 media channels that they prefer to receive messages through (Internet, mobile
 messaging, social media, TV, etc.).
- Price. The product should always be seen as representing good value for money.
 This does not necessarily mean that it should be the cheapest available; one of the main tenets of the marketing concept is that customers are usually prepared to pay a little more for something that really works well for them.

The 4-P model has been useful when applied to the manufacture and marketing of physical products, but with the increase in services provision the model does not provide a full enough picture. In 1981 Booms and Bitner proposed a 7-P framework to include the following additional factors:

- People. Virtually all services are reliant on people to perform them, very often dealing directly with the consumer: for example, the waiters in restaurants form a crucial part of the total experience for the consumers. In effect, the waiter is part of the product the consumer is buying.
- Process. Since services are usually carried out with the consumer present, the process by which the service is delivered is, again, part of what the consumer is paying for. For example, there is a great deal of difference between a silver-service meal in an upmarket restaurant and a hamburger bought from a fast-food outlet. A consumer seeking a fast process will prefer the fast-food place, whereas a consumer seeking an evening out might prefer the slower process of the restaurant.
- Physical evidence. Almost all services contain some physical elements: for example, a restaurant meal is a physical thing, even if the bulk of the bill goes towards providing the intangible elements of the service (the decor, the atmosphere, the waiters, even the dishwashers). Likewise, a hairdressing salon provides a completed hairdo, and even an insurance company provides glossy documentation for the policies it issues.